

**A DESCRIPTIVE ANALYSIS OF REGISTERS USED BY THE
BROADCASTING MAJOR OF SMK NEGERI 3 BATU**

THESIS

**This thesis is submitted to complete one of the requirements to achieve
Sarjana Degree in English Education**



**By:
INTAN BUNGA AMBARWATI
201410100311002**

**ENGLISH LANGUAGE EDUCATION DEPARMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG
2019**

This thesis was written by Intan Bunga Ambarwati and was approved on
09 January 2019,



Advisor I

Dr. Hartono, M.Pd

Advisor II

Laela Hikmah N., M.A, M. EdLead

This thesis was defended in front of the examiners of the Faculty of Teacher
Training and Education of University of Muhammadiyah Malang
and accepted as one of the requirements to achieve
Sarjana Degree in English Language Education

on January 17, 2019

Approved by:

Faculty of Teacher Training and Education
University of Muhammadiyah Malang

Dean,




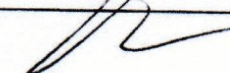


Dr. Poncojari Wahyono, M.Kes

Examiners

1. Dr. Estu Widodo, M.Hum
2. Alimin Adi Waloyo, M.AppLing
3. Dr. Hartono, M.Pd
4. Laela Hikmah N., M.A., M.EdLead

Signatures

1. 
2. 
3. 
4. 

MOTTO AND DEDICATION

MOTTO

Be a better person then you were yesterday

Do not lose hope, nor be sad (QS 3:139)

DEDICATION

I dedicate this thesis to:

My beloved parents

My beloved finicky sister

My close friends , who give me continously great love, prayer, advices, and supports.

Without you guys, I am nothing

ACKNOWLEDGEMENTS

In the name of Allah, the most gracious, the almighty, kindest and the most merciful of all who has blessed me so that finally I could done the thesis caused by His countless blessings and affection. I realized that many people had given their helps and useful suggestions for finishing this thesis. Here I would like to sincere appriciation and deepest gratitude to:

1. Dr. Hartono, M.Pd as the first advisor who has helped in correcting this thesis from the early stage until finish
2. Laela Hikmah Nurbatra, M.A., M.EdLead as the second advisor who has spent a lot of time to give guidance, suggestions, and advice in accomplishing this thesis
3. All of the lectures of English Language Education Department who have deliver knowledge and advices
4. All of the teachers of SMK Negeri 3 Batu that gave me chance to done observation there
5. My beloved family, Bapak Juma'i, Ibuk Pi'ati and my sister Indri Ayu who have been supporting me
6. My best friends, Anyuk, Ijum, and Sugab who supportedme to get this thesis done
7. All members of Ipong Group, Uvi, Bagas, Nuril, Andi, Amin who always gave me support and laugh
8. All members of Karma Baik (Novita, Miranda, Kemut, Charin, and Vinda)

I am completely aware that this thesis is far from the percentage of perfection. I realize that many mistakes have been made even though I have already worked hard to complete this thesis. Athus, the critics and suggestions are highly expected toward this thesis.

Malang, 10 January 2019

Intan Bunga Ambarwati

TABLE OF CONTENT

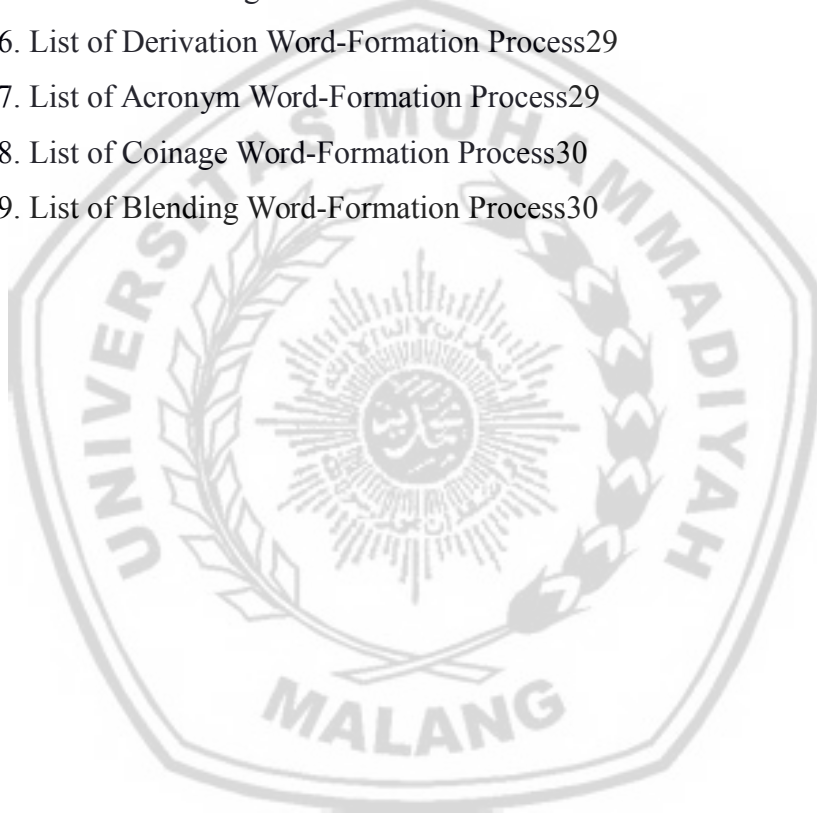
Approval.....	ii
Approval after Defense.....	iii
Originality Declaration	iv
Motto and Declaration.....	v
Acknowledgements.....	vi
Table of Contents	vii
List of Tables	ix
List of Appendices	x
Reference Listi	
 CHAPTER I : INTRODUCTION.....	 1
1.1 Research Background.....	1
1.2 Research Problem.....	4
1.3 Research Objective.....	4
1.4 Scope and Limitation.....	5
1.5 Research Significance.....	5
1.6 Definition of Ke	
CHAPTER II : REVIEW OF RELATED LITERATURE.....	7
2.1 Language.....	7
2.2 Sociolinguistics.....	8
2.3 Language Variation.....	9
2.4 The Diffentiate between Jargon and Register.....	11
2.5 Register.....	11
2.6 Meaning of Register.....	12
2.7 Word Formation Process.....	14
2.8 Broadcasting as Vocational Study.....	17
YCHAPTER III : RESEARCH METHOD.....	19
3.1 Research Design.....	19
3.2 Research Subject.....	20
3.3 Data Collection.....	21
3.4 Data Analysis.....	23
YCHAPTER IV : FINDINGS AND DISCUSSIONS.....	24
4.1 Findings.....	24

4.2	Discussion.....	30
Y	CHAPTER V.....	34
5.1	Conclusion.....	34
5.2	Suggestion.....	35
Y	REFERENCES.....	36
Y	APPENDICES.....	38



LIST OF TABLE

Table 01. List of Registers Gained from Interview	24
Table 02. List of Registers Gained from Observation	25
Table 03. Example of The Meaning of Registers	26
Table 04. List of Compounding Word-Formation Process	28
Table 05. List of Borrowing Word-Formation Process	28
Table 06. List of Derivation Word-Formation Process	29
Table 07. List of Acronym Word-Formation Process	29
Table 08. List of Coinage Word-Formation Process	30
Table 09. List of Blending Word-Formation Process	30



LIST OF APPENDICES

- Appendix 1. The Meaning of Registers39
- Appendix 2. Compounding Words-Formation Process42
- Appendix 3. Borrowing Words-Formation Process44
- Appendix 4. Derivations Words-Formation Process45
- Appendix 5. Transcript of Interview 46
- Appendix 6. Observation Sheet 61



REFERENCES LIST

- Achlina, L., & Suwardi, P. (2011). *Kamus istilah pertelevisian*. Jakarta: PT Kompas Media Nusantara.
- Ary, D. (2010). *Introduction to research in education* (Eighth). Canada: Wadsworth. Retrieved from www.modares.ac.ir/uploads/Agr.Oth.Lib.12.pdf
- Biber, D. (2012). Register as a predictor of linguistic variation. *Corpus Linguistics and Linguistic Theory*, 8(1), 9–37. <https://doi.org/10.1515/cllt-2012-0002>
- Chaer, A. (2012). *Linguistik umum*. Jakarta: Rineka Cipta.
- Creswell, J. W. (1994). *Research design: Qualitative & quantitative approach*. London: Sage Publication.
- Direktorat Pembinaan Sekolah Menengah Kejuruan. (2017). Data pokok SMK (sekolah menengah kejuruan) tahun ajaran 2017. Retrieved July 11, 2018, from <http://portal.ditpsmk.net/datapokok>
- Djajasudarma, T. F. (2009). *Semantik 2: Pemahaman ilmu makna*. (A. Mifka, Ed.). Bandung: Rafika Aditama.
- Georgieva, M. (2014). *Introducing sociolinguistics*. St. Kliment Ohridski: University of Sofia.
- Haratyan, F. (2011). Halliday 's SFL and social meaning. *International Conference on Humanities, Historical and Social Sciences*, 17, 260–264. Retrieved from [www.ipedr.com/vol17/49-CHHSS 2011-H10074.pdf](http://www.ipedr.com/vol17/49-CHHSS%2011-H10074.pdf)
- Holmes, J. (2013). *An Introduction to sociolinguistics* (Fourth). New York: Routledge. <https://doi.org/10.1017/S0047404500018066>
- Kothari, C. . (2004). *Research methodology: Method and techniques* (Second Rev). New Delhi: New Age International Publishers. <https://doi.org/10.1017/S0047404500018066>
- Leech, G. (1981). *Semantics: The study of meaning* (Second). England: Penguin Books. <https://doi.org/10.5774/11-0-106>
- Maesthrie, R. et. a. (2000). *Introducing sociolinguistics*. Britain: Edinburgh University Press.
- Mashuri, A. R. (2017). *An analysis registers used by information communication and technology (ICT) officers in university of muhammadiyah malang*. University of Muhammadiyah Malang.
- Meyer, C. F. (2009). *Introducing english linguistics*. New York: Cambridge University Press. <https://doi.org/10.1017/CB09780511757822.001>
- Mortaki, S. (2012). The contribution of vocational education and training in the preservation and diffusion of cultural heritage in greece : The case of the specialty “ guardian of museums and archaeological sites ”. *International Journal of Humanities and Social Science*, 2(24), 51–58. Retrieved from http://www.academia.edu/9151350/The_Contribution_of_Vocational_Education_and_Training_in_the_Preservation_and_the_Diffusion_of_Cultural_Heritage_in_Greece

- Oxford, U. (2018). Oxford English Dictionary. Retrieved December 20, 2018, from www.oed.com
- Pateda, M. (2001). *Semantik leksikal*. (R. Cipta, Ed.) (Kedua). Jakarta.
- Sakthivel, M. (2011). Is it broadcast or broadcasting? *Journal of Intellectual Property Rights*, 16(1), 23–26. Retrieved from [nopr.niscair.res.in/bitstream/123456789/11023/1/JIPR_16\(1\)_23-26.pdf](http://nopr.niscair.res.in/bitstream/123456789/11023/1/JIPR_16(1)_23-26.pdf)
- Sartono, S. (2008). *Teknik penyiaran dan produksi program radio, televisi dan film*. (Rugianto, Ed.) (1st ed.). Jakarta: Direktorat Pembinaan Sekolah Menengah Kejuruan, Direktorat Jenderal Manajemen Pendidikan Dasar dan Menengah, Departemen Pendidikan Nasional. Retrieved from https://bsd.pendidikan.id/data/SMK_10/Teknik_Penyiaran_dan_Produksi_Program_Radio_Televisi_dan_Film_Jilid_1_Kelas_10_Sri_Sartono_2008.pdf
- SMK NEGERI 3, B. (2013). Teknik produksi dan penyiaran program pertelevisian. Retrieved July 11, 2018, from <http://smkn3batu.sch.id>
- Sumanto, D. (1990). *Metodologi penelitian sosial dan pendidikan*. Yogyakarta: Andi Offset.
- Syukriati. (2008). *Cinematography registers used by kine club community of university of muhammadiyah malang*. University of Muhammadiyah Malang.
- Trudgill, P. (1983). *Sociolinguistics: An introduction to language and society*. New Zealand: Penguin Books.
- Wahyuni, S. (2012). *Qualitative research method: Theory and practice*. (D. A. halim, Ed.). Jakarta: Salemba Empat.
- Wardagh, R. (2006). *An Introduction to sociolinguistics* (Fifth). Oxford: Blackwell Publishing Ltd. <https://doi.org/10.1017/050047404507210140>
- Yule, G. (2010). *The study of language fourth edition* (Fourth). Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511757754.001>
- Zettl, H. (2006). *Television production handbook* (Ninth). United States, America: Thomson Wadsworth.